Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_

**Re-write Project – Book Analysis**

**What is it?**  The Rewrite Project is a response to your reading that connects the ideas in the book to your thoughts creatively. You are to write 3 scenes in the story from a different main character’s point of view in a personal diary style. The purpose of the project is so that your audience will understand the big ideas, themes, and connections within the book. This will be your final assessment over *To Kill a Mockingbird.*

* Journals should be artistically and creatively bound.
* Journals should be NEATLY handwritten.
* This assignment is worth 100 points.
* Below is a breakdown of the assignment with point values

**Must do:**

1. **Title and Image Cover Page (5 Points)**
	* Create a cover page for your re-write. You may NOT use the actual title of the novel as your title.
	* Include an image that reflects the novel or a theme from the novel.
2. **Rewrite Scene 1 - 100 word minimum (15 points)**
	* Choose a scene from the story and re-write it from the perspective of one of the other main characters.
	* Be sure to include all of the important details from the original scene.
	* Your re-write should be in the style of that character’s personal journal.
	* Include personal insights into the scene that would be expected from the chosen character.
3. **Rewrite Scene 2 - 100 word minimum (15 points)**
	* Choose a scene from the story and re-write it from the perspective of the same main character.
	* Be sure to include all of the important details from the original scene.
	* Your re-write should be in the style of that character’s personal journal.
	* Include personal insights into the scene that would be expected from the chosen character.
4. **Rewrite Scene 3 - 100 word minimum (15 points)**
	* Choose a scene from the story and re-write it from the perspective of the same main character.
	* Be sure to include all of the important details from the original scene.
	* Your re-write should be in the style of that character’s personal journal.
	* Include personal insights into the scene that would be expected from the chosen character.
5. **Grammar, spelling, and mechanics (5 points)**
	* There are little to no problems with grammar, spelling, mechanics.
6. **Be colorful and neat. (5 points)**
	* Your journals should be artistically and creatively bound.
	* Journals should be **NEATLY** handwritten.
	* Your name and class period should be on the BACK of the project.

**You pick 2 from the following list. These should be included AFTER the journal entries in your project.**

1. **Poem (15 points)**
	1. Write a poem about a part of the novel **from the point of view of the character you are journaling as**. If you struggle with writing poetry, consider an acrostic poem – each letter represents a word.
2. **Personal statement (15 points)**
	1. Write apersonal statement sharing how YOU personally relate to the character you chose to journal as.
	2. EX: “I could relate to the main character\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ feeling lost in the book because it reminded me of when I got to high school and didn’t know anyone.
3. **Figurative language (15 points)**
	1. Create **THREE** examples of figurative language (simile, metaphor, hyperbole, alliteration, etc.) emphasizing some part of the character and their importance to the novel.
4. **Song (15 points)**
	1. Find two songs that somehow connects to the character you chose. Include the song title, singer/ band, and an explanation (at least 3 sentences) of how the lyrics connect to the character.

**Presentation of Project (10 points)**

**Extra credit (up to 10 points)**: Pick an additional item from the list of five for up to TEN points of extra credit.

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| **Suggested events from the novel for your re-writes** (you may use any significant event from the novel) |
| The Trial | Miss Maudie’s Fire |
| Aunt Alexandra hosts the ladies | Atticus shoots Tim Johnson |
| Jem reads to Mrs. Dubose | Mob visits courthouse |