Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

**One-Pager Project – Book Analysis**

**What is it?**  A one pager is a single-page response to your reading that connects the ideas in the book to your thoughts creatively. The purpose of the one-pager is so that your audience will understand the big ideas, themes, and connections within the book. This will be your final assessment over *The Hobbit.*

* All of this must be done on an 8 ½ by 11 blank piece of computer paper.
* This assignment is worth 100 points. Below is a breakdown of the assignment with point values

**Must do:**

1. **Title and border (10 points)** 
   * Write the title of the book and author’s name somewhere on the page (this can be done creatively!).
   * Include a border that reflects the unit of learning or theme. This can include words, pictures, symbols, or quotes from the text.
2. **Draw images (10 points)**
   * Draw THREEimages that represent themes, characters, conflict, or the setting of the book.
   * These should be strongly connected to the book and should stand out.
3. **Two meaningful questions (10 points)**
   * **These should not be yes or no questions, but how or why questions.**
   * **Answers should include specific textual evidence and be cited by page number EX: (54)**
4. **Interesting quotes (10 points)** 
   * Find two interesting quotes that deal with the SYMBOLS in the book.
   * Include quotation marks and a citation.
   * If your passage/quote is a part of dialogue, include the character’s name who said it.
5. **Figurative Language (10 points)**
   * Create TWO examples of figurative language (simile, metaphor,personification, etc. emphasizing some part of the novel (characters, conflicts, themes, settings, etc.)Grammar, spelling, and mechanics (5 points)
   * There are little to no problems with grammar, spelling, mechanics.
6. **Connections (10 points)**
   * What connections can you make between what you read today and the world outside of the story? There may be a connection to happenings at school, the community or the world, to similar events at other times or places, to other people or problems that you are reminded of, or to other stories/books that you have read.
   * Write three insightful, descriptive connections between you and the reading.
7. **Grammar, spelling, and mechanics (5 points)**
   * There are little to no problems with grammar, spelling, mechanics.
8. **Be colorful and neat. (5 points)** 
   * Your entire page should be filled with these elements.
   * If you find you have extra room, repeat any of the above steps/ elements.
   * No space should be blank. **THERE SHOULD BE NO WHITE SPACE**
   * Nothing should be left in pencil.
   * Your name AND class period should be on the BACK of the one-pager.
9. **Presentation of Project (10 points)**

**You pick 2 from the following list:**

1. **Poem (15 points)**
   * Write a poem about a part of the novel (such as a character, conflict, theme, etc.). If you struggle with writing poetry, consider an acrostic poem – each letter represents a word.
2. **Personal statement (15 points)**
   * Write **THREE** personal statements *or* connections about what you’ve read (these are not simple opinions).
   * EX: “I could relate to the main character feeling lost in the book because it reminded me of when I got to high school and didn’t know anyone.
3. **Figurative language (15 points)**
   * Create **THREE** examples of figurative language (simile, metaphor, hyperbole, alliteration, etc.) emphasizing some part of the novel (characters, conflicts, themes, settings, etc.)
4. **Song (15 points)**
   * Find two songs that represents a theme of the novel. Include the song title, singer/ band, and an explanation (at least 3 sentences) of how the lyrics connect to the book.
5. **Connections (15 points)** 
   * What connections can you make between what you read today and the world outside of the story? There may be a connection to happenings at school, the community or the world, to similar events at other times or places, to other people or problems that you are reminded of, or to other stories/books that you have read.
   * Write three insightful, descriptive connections between you and the reading.

**Extra credit (up to 5 points)**: Pick an additional item from the list of five for up to five points of extra credit.

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| --- | --- |
| **Suggested events from the novel for your scenes** (you may use any significant event from the novel) | |
| The Trolls | The Spiders |
| The Wood Elves / Barrels | Bilbo meets Smaug |
| The Battle of the Five Armies | Bilbo meets Gollum |