Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_

**Diorama Project – Book Analysis**

**What is it?**  The Diorama Project is a three-dimensional, visual response to your reading that connects the ideas in the book to your thoughts creatively. The purpose of the project is so that your audience will understand the big ideas, themes, and connections within the book. This will be your final assessment over *The Hobbit.* If you choose this option, you must turn in the diorama itself AND the written elements (these can be all on one printed document).

● This assignment is worth 100 points.

* Below is a breakdown of the assignment with point values

**Must do:**

1. **Title and Background (5 Points)**
   * The title of the novel and the author’s name should appear somewhere on your diorama
   * Create a background image that reflects the novel or a theme from the novel.
2. **One Symbolic Element - (20 points)**
   * Choose something from the novel that is symbolic and create a 3-D representation of it in your diorama.
   * Write one complete paragraph (5-7 sentences minimum) explaining what that item is and what it symbolizes in the story.
3. **Two Characters (10 points)**
   * Choose two characters from the story and create a 3-D representation of them in your diorama.
   * Write TWO complete paragraphs (1 paragraph per character, 5-7 sentences minimum) describing each of the characters you chose.
   * NOT PHYSICAL DESCRIPTION…CHARACTER DESCRIPTION – personality, things that make them interesting, how they contribute to the story
4. **A Significant Event (10 points)**
   * The main focus of your diorama should be on ONE important moment in the story. Looking at your diorama, I should instantly be able to tell what moment you are portraying.
   * Write one complete paragraph (5-7 sentences minimum) describing the event you chose, why it was important to the plot, and why you chose it.
5. **Two Pictures (5 points)**
   * On the OUTSIDE SIDES of your diorama, include two pictures (can be drawn or printed out) that you think represent two different THEMES of the story.
   * For each image, include a written caption that explains what the image is and what theme it represents.
6. **Grammar, spelling, and mechanics (5 points)** 
   * There are little to no problems with grammar, spelling, mechanics.
7. **Be colorful and neat. (5 points)** 
   * Your entire diorama should be filled with these elements.
   * If you find you have extra room, repeat any of the above steps/ elements.
   * No space should be blank.
   * Nothing should be left in pencil.
   * Your name and class period should be on the BACK of the diorama.
8. **Presentation of Project (10 points)**

**You pick 2 from the following list. These can be on the inside sides or part of your background.**

1. **Poem (15 points)**
   1. Write a poem about a part of the novel (such as a character, conflict, theme, etc.). If you struggle with writing poetry, consider an acrostic poem – each letter represents a word.
2. **Personal statement (15 points)**
   1. Write **THREE** personal statements *or* connections about what you’ve read (these are not simple opinions).
   2. EX: “I could relate to the main character feeling lost in the book because it reminded me of when I got to high school and didn’t know anyone.
3. **Figurative language (15 points)**
   1. Create **THREE** examples of figurative language (simile, metaphor, hyperbole, alliteration, etc.) emphasizing some part of the novel (characters, conflicts, themes, settings, etc.)
4. **Song (15 points)**
   1. Find two songs that represents a theme of the novel. Include the song title, singer/ band, and an explanation (at least 3 sentences) of how the lyrics connect to the book.
5. **Connections (15 points)** 
   1. What connections can you make between what you read today and the world outside of the story? There may be a connection to happenings at school, the community or the world, to similar events at other times or places, to other people or problems that you are reminded of, or to other stories/books that you have read.
   2. Write three insightful, descriptive connections between you and the reading.

**Extra credit (up to 10 points)**: Pick an additional item from the list of five for up to ten points of extra credit.

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| **Suggested events from the novel for your scenes** (you may use any significant event from the novel) | |
| The Trolls | The Spiders |
| The Wood Elves / Barrels | Bilbo meets Smaug |
| The Battle of the Five Armies | Bilbo meets Gollum |